



# YEAR 2/3 WOODPECKERS AUTUMN 2 CURRICULUM NEWSLETTER

This half term our curriculum theme is **Ancient Egypt**



Our enquiry question is:

**Why should we learn about Ancient Egypt ?**



## ENGLISH - WRITING

In writing lessons the children will be learning how to write a biography of Howard Carter.

We will then be writing an information text of Ancient Egypt.



## ENGLISH - READING

During this half term, the children will be continuing to focus on applying their phonic understanding in Read Write Inc. In class, we will be reading the Firework Maker's Daughter by Philip Pullman.



## MATHEMATICS

Working within their year group level, the children will be working upon units involving understanding of place value and estimating positions of numbers on a numberline. We are also focussing on money and using this to solve problems.



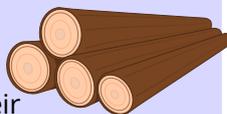
## HISTORY

In history the children will be learning about the civilisation of Ancient Egypt. They will learn about their social hierarchy, religious beliefs and daily practices.

They will then learn about their significant achievements and their legacy.

## SCIENCE

We will be learning about different materials and their properties. We will learn if a material is man-made or natural and use our understanding of their properties to help decide on their uses.



## DESIGN TECHNOLOGY

This half term the children will be designing and making a step pyramid out of clay.



## RELIGIOUS EDUCATION

We will looking at what the nativity story teaches Christians about Jesus.



## COMPUTING

The children will be learning about multimedia presentations in computing lessons.



## SPANISH

The children will be learning how to say the spanish names of pets, colours and months of the year. They will also revisit language taught last year.



## PSHE



The children will be thinking about feelings, rights & responsibilities, being kind and working together.

## Music



The children will be continue to appraise different genres of music and they will develop their skills in performance and composition.